

BARRY YEOMAN

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Honored by *Columbia Journalism Review* as one of “the best unsung investigative journalists working in print in the United States”

Winner, National Magazine Award for Public Interest

Winner, The Batten Medal

Winner, Arlene Eisenberg Award for Writing that Makes a Difference (ASJA)

Winner, Genesis Award for magazine journalism

Winner, Gracie Award for Outstanding Mid-Length Radio Documentary

Winner, CINE Golden Eagle

Honored by Project Censored (four times)

Winner, Washington Monthly Journalism Award (twice)

Winner, Poynter Institute Model of Excellence Award

Winner, Association of Alternative Newsweeklies Awards (twice)

Winner, National Mature Media Award (seven times)

Winner, Sidney Hillman Prize Award

Winner, John Hancock Award for Excellence

Winner, SPJ Green Eyeshade Award

Winner, John Bartlow Martin Award

Winner, Education Writers Association Award

FREELANCE JOURNALISM – PRINT

I currently do freelance magazine writing and radio documentary work full-time. I specialize in long-form narrative about important political, social, and environmental issues.

My articles have been published by *Audubon* (2007-2016; contributing editor), *Popular Science* (2015-2016), *OnEarth* (2008-2016), *Mindful* (2016), *Texas Monthly* (2016), *Duke Magazine* (1999-2016), *Sapiens* (2016), *Atlanta Magazine* (2016), *The American Prospect* (2012-2015), *Saturday Evening Post* (2012-2015), *Huffington Post* (2015), *Parade* (2012-2014), *Sunset* (2014), *Woman’s Day* (2014), *The Nation* (1995-2013), *Coastal Living* (2012-2013), *The New New South* (2013), *American Way* (2011-2012), *Academe* (2011), *AARP The Magazine* (2002-2010), *Good Housekeeping* (1997-2010), *O, The Oprah Magazine* (2006-2009), *World Hum* (2009), *Columbia Journalism Review* (1998-2008), *US Airways Magazine* (2004-2008), *National Wildlife* (2007), *JTA* (2007), *Discover* (2001-2006), *Mother Jones* (2000-2006; contributing writer), *Pages* (2006), *Glamour* (2000-2005), *Rolling Stone* (2004), *Reader’s Digest* (2004), *Ladies’ Home Journal* (2001-2004), *Self* (1997-2003), and *Salon* (1998-2000).

My work has been funded and published by the journalism non-profits Food & Environment Reporting Network (2014-2016), International Consortium of Investigative Journalists (2015), and The Investigative Fund (2015).

FREELANCE JOURNALISM – BROADCAST

Between 2009 and 2014, I was the editorial producer for *Life Reimagined*, a monthly segment on NBC's TODAY Show hosted by Jane Pauley and co-produced by AARP.

In 2012, I produced "Zydeco Nation," a one-hour radio documentary about the Louisiana Creole migration to California and the rise of the West Coast zydeco scene, funded by the California Council for the Humanities.

In 2011, I produced a series of fourteen radio stories about the BP oil spill for Louisiana Public Broadcasting's GulfWatch project.

In 2010, I produced a two-hour documentary series called "Still Singing the Blues," funded by the Louisiana Endowment for the Humanities.

Between 2007 and 2010, I was a collaborator on three hour-long radio documentaries for Prime Time Radio: "Voices of Katrina" (reporter, narrator), "Truckin' My Blues Away" (producer, reporter), and the Gracie-winning "Picking Up The Pieces: How Family and Faith Are Healing Veterans Home From War" (co-producer, reporter, narrator).

JOURNALISM JOB HISTORY

Senior staff writer
The Independent
Durham, North Carolina
1986-1999

Investigative reporter for award-winning weekly newsmagazine. Produced magazine-length, in-depth articles about government, housing, the environment, race relations, health care, science, and transportation.

News editor
The Times of Acadiana
Lafayette, Louisiana, 1982-85

Responsible for all regional news coverage for weekly newsmagazine. Edited entire news section and wrote cover stories.

SELECTED BOOK CREDITS

Wrote chapter in *The Global Investigative Journalism Casebook*, edited by Mark Lee Hunter (UNESCO, 2012)

Wrote chapter in *The Best American Science Writing*, edited by Gina Kolata (HarperCollins, 2007).

Wrote chapter in *Wanderlust: Real-Life Tales of Adventure and Romance*, edited by Don George (Villard, 2000).

Wrote chapter in *Merchants of Misery: How Corporate America Profits From Poverty*, edited by Michael Hudson (Common Courage Press, 1996).

TEACHING EXPERIENCE

Duke University
Center for Documentary Studies
2015-present

Teach narrative non-fiction to adults.

Duke Young Writers' Camp
1996-present

Teach experiential writing and multimedia performance to high-school students.

Poynter Institute
1997-2001

Visiting faculty for several seminars on journalism and race.

Duke University
Sanford School of Public Policy
1993-1997

Visiting lecturer. Taught Advanced News Reporting to undergraduates.

EDUCATION

New York University
New York, New York, 1978-82

B.A. in journalism, summa cum laude, 1982.
Phi Beta Kappa, Presidential Scholars.

Michigan Journalism Fellows
Ann Arbor, Michigan, 1994-95

One-year fellowship for outstanding mid-career journalists at the University of Michigan.